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(b Baden, nr Vienna, 24 March 1890; d New York, 8 Jan 1976). American brass instrument maker of Austrian birth. He played the...  
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1. **Boninsegna, Celestina** (Biography)   
(b Reggio nell'Emilia, 26 Feb 1877; d Milan, 14 Feb 1947). Italian soprano. She studied first with Guglielmo Mattioli at Reggio nell'Emilia, where...  
Source: Grove Music Online

2. **Bordoni, Faustina** (Biography)   
(b Venice, 30 March 1697; d Venice, 4 Nov 1781). Italian mezzo-soprano. She was brought up under the protection of the brothers Alessandro...  
Source: Grove Music Online

3. **Aprile, Giuseppe** (Biography)   
(b Martina Franca, Taranto, 28 Oct 1732; d Martina Franca, 11 Jan 1813). Italian soprano castrato and composer. His early musical training from...  
Source: Grove Music Online

4. **De Amicis, Anna Lucia** (Biography)   
(b Naples, c1733; d Naples, 1816). Italian soprano. Taught by her father, she began performing in comic operas with her family in the...  
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S. Sadie

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1. **Gibbs, Joseph** (Biography)  
(b Colchester, 12 Dec 1698; d Ipswich, 12 Dec 1788). English organist and the son of John Gibbs, a Colchester...  
Source: Grove Music Online

2. **Lates, James** (Biography)  
(b ? c1740; d Oxford, 21 Nov 1777). English composer and violinist. He was Francisco Lates, a Hebrew scholar...  
Source: Grove Music Online

3. **Anfossi, Pasquale** (Biography)   
(b Taggia, 25 April 1727; d Rome ? Feb 1797). Italian composer. Accordion biografico degli italiani, he entered the Loreto...  
Source: Grove Music Online

4. **Babell, William** (Biography)  
(b ? London, c1690; d Islington, London, 23 Sept 1723). English harpsichord violinist, composer and arranger. He received his early musical instruction...  
Source: Grove Music Online

## Bibliography

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A.H. Mann: Notebooks on East Anglian music and musicians (MSS, GB-NWr)

S.J. Sadie: *British Chamber Music, 1720–1790* (diss., U. of Cambridge, 1958)

S. Bezkorvany: 'The 8 Violin Sonatas of Joseph Gibbs', *The Strad*, boxxix (1978–9), 189, 191

J. Cooper: 'Joseph Gibbs', *The Strad*, boxxix (1978–9), 185–7

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German family of musicians. Providing the most remarkable array of musical talent ever chronicled within a single family group, the Bachs, over 70...

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### 3. [Bagge, Baron de](#) (Biography)

(b Fockenhof, Kurland, 14 Feb 1722; d Paris, 24 March 1791). French dilettante, amateur violinist and composer, patron of the arts and instrument...

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Christoph Wolff, et al.

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Bach, Johann Christian from The New Grove Dictionary of Opera (Biography)

## Bach.

German family of musicians. From the 16th century to the 19th the extensive Saxon-Thuringian Bach family produced an unparalleled and almost incalculable number of musicians of every kind, from fiddlers and town musicians to organists, Kantors, court musicians and Kapellmeisters. The outstanding figure among them was Johann Sebastian Bach, but a great many other well-known and distinguished musicians were born into earlier, contemporary and later generations of the family.

2

### Article contents

- ☐ Bach.
  - I. List of the musicians
  - ☐ II. Family history
  - ☐ III. Individual members
    - ☐ (1) Hans [Johann] Bach
    - ☐ (2) Johann Christoph Bach
    - ☐ (3) Johann Michael Bach
    - ☐ (4) Johann Nicolaus Bach
    - ☐ (5) Johann Bernhard Bach
    - ☐ (6) Johann Ludwig Bach
    - ☐ (7) Johann Sebastian Bach
    - ☐ (8) Wilhelm Friedemann Bach
    - ☐ (9) Carl Philipp Emanuel Bach
    - ☐ (10) Johann Ernst Bach
    - ☐ (11) Johann Christoph Friedrich Bach
- Bach
  - ☐ (12) Johann [John] Christian Bach
  - ☐ (13) Johann Michael Bach
  - ☐ (14) Wilhelm Friedrich Ernst Bach

In the following pages a list of the musical members of the family, in alphabetical order, with brief biographical notes on those who are not discussed separately, precedes an outline of the family history. §III is then devoted to the most important members of the family, in chronological order. The italic numerals 1–53 given in parentheses after the names correspond to the numbers given to members of the family in the genealogy drawn up by J.S. Bach in 1735, the *Ursprung der musicalisch-Bachischen Familie*. The numerals from 54 onwards continue on the same principle. The inadvertent fusion in the *Ursprung* of two family members, Caspar (*b* c1580; *d* 1642–4) and Lips (c1590–1626), into a single unnamed individual under the number 3 has been corrected, but in order to facilitate comparison the 3 is retained for them and their descendants along with the new numbers. The arabic numerals preceding the names refer to their individual entries in §III below. Non-musician members of the family are not listed, but some musicians with the surname Bach who did not belong to the main, Wechmar line are included.

- I. LIST OF THE MUSICIANS
- II. FAMILY HISTORY
- III. INDIVIDUAL MEMBERS



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Throughout his life Bach was his own severest critic. Even in works which went through two or three different versions, like the chorale prelude *An Wasserflüssen Babylon* BWV653, the 'final' version does not represent a definitive one but merely a further stage in the search for perfection – the central and ultimate concern of Bach's method of composition.


## Christoph Wolff


## 1 Bibliography


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## A: Bibliographies, research studies


M. Schneider : 'Verzeichnis **2** zum Jahre 1851 gedruckten (und der geschrieben im Handel gewesenen) Werke von Johann Sebastian Bach', *BJb*, 906, 84–113 

J. Schreyer : *Beiträge zur Bach-Kritik*, i (Dresden, 1910); ii (Leipzig, 1912) 

W. Blankenburg : 'Zwölf Jahre Bachforschung', *AcM*, xxxvii (1965), 95–158 

W. Blankenburg : 'Die Bachforschung **3** seit etwa 1965: Ergebnisse, Probleme, Aufgaben', *AcM*, I (1978), 93–154; liv (1982), 162–207; Iv (1983), 1–58 

R.A. Leaver : *Bachs theologische Bibliothek: eine kritische Bibliographie* (Neuhausen-Stuttgart, 1983) 

C. Wolff, ed.: *Bach-Bibliographie: Nachdruck der Verzeichnisse des Schrifttums über Johann Sebastian Bach (Bach-Jahrbuch 1905–1984), mit einem Supplement und Register* (Berlin, 1985) 

## 條目結構-作品集

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### Works

#### 2 Church cantatas

Advent I = 1st Sunday in Advent; Trinity/Easter I = 1st Sunday after Trinity/Easter, etc.; most texts are compilations including at least one chorale; only single text sources given; where the text is entirely or mainly based on that of a chorale, its author's name is given in parentheses

| BWV | BC    | Title (text/librettist)                                  | Occasion; 1st perf.         | Scoring                                              | BG    | NBA          |
|-----|-------|----------------------------------------------------------|-----------------------------|------------------------------------------------------|-------|--------------|
| 1   | A 173 | Wie schön leuchtet der Morgenstern, chorale (P. Nicolai) | Annunciation; 25 March 1725 | S, T, B, 4w, 2 hn, 2 ob da caccia, str, bc           | i, 1  | I/xviii.2, 3 |
| 2   | A 98  | Ach Gott, vom Himmel sieh darein, chorale (M. Luther)    | Trinity II; 18 June 1724    | A, T, B, 4w, 4 trbn, 2 ob, str, bc                   | i, 55 | I/xvi, 83    |
| 3   | A 33  | Ach Gott, wie manches Herzeleid, chorale (M. Möller)     | Epiphany II; 14 Jan 1725    | S, A, T, B, 4w, hn, trbn, 2 ob d'amore, str, bc      | i, 75 | I/v, 191     |
| †4  | A 54  | Christ lag in Todes Banden, chorale (Luther)             | Easter; probably by 1708    | S, A, T, B, 4w, cornett, str, bc [3 trbn added 1725] | i, 97 | I/ix, 1      |

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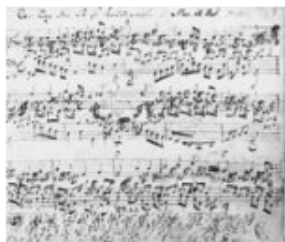
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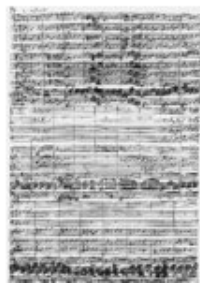
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Autograph MS of Bach's organ chorale 'Der Tag, der ist...



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Ex.3 François de Chancy: Allemande pour le luth from Mersenne: Harmonie universelle,...

Ex.3 François de Chancy: Allemande pour luth from Mersenne: Harmonie universelle,...

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Ex.4 Chambonnières: Allemande from Pièces de clavessin, ii (1670)

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Ex.1 Two interpretations of the added 6th chord and their resolutions

(a) (b)

IV<sup>6</sup> I II<sup>7</sup> V

root position first inversion

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[BACH, JOHANN CHRISTIAN \(Biography\)](#)

## Related articles

## Bach (family)

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- Erfurt, musical life of
  - [Erfurt.](#)
- family history
  - [Bach §II. Family history](#)
- family tree
  - [Bach §I. List of the musicians](#)
- individual members
  - [Bach §III. Individual members](#)
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## Tools and Resources for *Grove Music Online*

Welcome to the Tools and Resources page. Below you will find a variety of pathways into the content of *Grove Music Online*, as well as useful supplementary content including a full list of [abbreviations](#) used throughout Grove, content related to the [history of Grove](#), editorially compiled [music timelines](#) and [topical guides](#), comprehensive [research resources](#), [indexes from \*Grove Opera\*](#), an [explanation of Grove transliteration](#), a [20th-century reading list](#), and a [guide to musical examples](#) on the site.

## Abbreviations and Library Sigla

*Grove Music Online* uses [abbreviations](#) for general terms, locations, periodical titles, and standard reference books and series.

## Essential 20th-Century Reading List

The [essential 20th-century reading list](#) highlights a number of primary sources from the era, including visionary composer tracts, collections of interviews, writings on theory and history, and influential periodicals about music. Hyperlinks take the reader to related content in *Grove Music Online*.

## Explanation of Grove Transliteration

## CONTACT US

- 感謝您完成之資料庫之操作手冊說明. 若您有任何問題, 歡迎致電或來信至以下連結資訊
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